

**Wessex & Jersey Area of NAFAS**

## **AREA SHOW 2010**

### ***Heart of the Forest***

**RHINEFIELD HOUSE HOTEL, RHINEFIELD ROAD  
BROCKENHURST, HAMPSHIRE SO42 7QB**



#### **Schedule**

#### **Floral Art and Photography Competitions**

**Staging Day** Monday 25 October 2010

**Prize Giving** Wednesday 27 October 2010 3.00 pm

**SHOW OPEN TO THE PUBLIC (NO ENTRY CHARGE)**

**TUESDAY 26 OCTOBER 2010 10.30 - 20.00**

**WEDNESDAY 27 OCTOBER 2010 9.30 - 16.00**

# ***Heart of the Forest***

NAFAS National Judges:  
Joan Cooper and Anna Sparks

1. **Ethereal Autumn**  
An Exhibit.  
Space allowed: 90cm (w) x 90cm (d) x height optional.  
To be staged on a plinth 30cm x 30cm x 101.6 cm high painted light grey. Secondary placement/s are allowed on the floor.  
To be viewed all round and judged from the front.
  
2. **'Alhambra'**  
An Exhibit.  
Space allowed: 60cm (w) x 68cm (d) x height optional.  
To be staged on tabling 73cm from the ground and covered with light green fabric.  
To be viewed and judged from the front.
  
3. **Old Fashioned Romance**  
An Exhibit.  
Space allowed: 60cm (w) x 68cm (d) x height optional.  
To be staged on tabling 73cm from the ground and covered with light green fabric.  
To be viewed and judged from the front.
  
4. **Fruits of the Forest** **NOVICE CLASS**  
An Exhibit.  
Space allowed: 60cm (w) x 68cm (d) x height optional.  
To be staged on tabling 73cm from the ground and covered with light green fabric.  
To be viewed and judged from the front.
  
5. **Now Fades the Glimmering Landscape**  
An Exhibit.  
Space allowed: 120cm (w) x 120cm (d) x height optional.  
To be staged on a provided base 90cm x 90cm x 1cm thick painted light grey, on the floor.  
To be viewed and judged from the front.

6. **Finely Crafted** **CRAFT CLASS**  
A Plaque inspired by the work of Grinling Gibbons.  
Size 21cm x 29.7cm either portrait or landscape (the top of the exhibit must be marked clearly on the back with an arrow pointing to the top).  
To be displayed on a stand (provided) on a wooden window seat 45cm high with a dark wood background. May be brought or sent in completed.
7. **Scary Creepy Creature** **JUNIOR CLASS**  
A fantasy creature.  
Space allowed: 20cm (w) x 20cm (d) x 20cm (h).  
To be staged on open tabling 73cm from the ground and covered with dark green fabric.  
To be viewed and judged from the front. May be brought or sent in completed.
8. **Interior Design**  
An Exhibit.  
Space allowed: 80cm (w) x 68cm (d) x 45cm (h).  
To be staged on tabling 73cm from the ground and covered with light green fabric.  
To be viewed and judged from the front.
9. **Spirit of the Wood**  
A Petite Exhibit.  
Space allowed: not exceeding 25cm (w) x 25cm (d) x 25cm (h) (This measurement does not apply to the diagonal dimensions).  
To be staged on tabling 73cm from the ground and covered with light green fabric.  
To be viewed and judged from the front. May be brought completed.
10. **Heart of the Forest** **CLUB CLASS**  
An Exhibit to be staged by up to two members from the same Club.  
Space allowed: 120cm (w) x 120cm (d) x height optional.  
**To be staged on the floor on a base or bases to be provided by the competitor/s. Nothing to be placed directly onto the wooden floor.**  
To be viewed and judged from the front.

## Wessex & Jersey Area Floral Art Competition

### Show Regulations

1. The competition will be judged according to the NAFAS Competitions Manual Second Edition 2009.
2. The Judges' decisions are final.
3. An exhibit is composed of natural plant material, with or without accessories, within a space as defined by this Schedule.
4. Competitors may **not** use their own backgrounds.
5. All exhibits must be the unaided work of the competitor(s) and must be staged 'in situ' except for Classes 6, 7 and 9.
6. All measurements are approximate. Competitors are reminded to stage within the space provided.
7. Competitors must be a member of a Club affiliated to the Wessex & Jersey Area of NAFAS.  
The Junior Class (Class 7) is open to 8-16 year olds who are members of a Junior Flower Club or is a close relative of a member of Wessex & Jersey Area of NAFAS.
8. A Novice is anyone who has never won a 1st, 2nd, 3rd or Gold, Silver or Bronze Award at a Wessex & Jersey Area Show.
9. Classes 6, 7, 9 and 10 are **not** eligible for Best In Show.
10. Aerosols **ARE PROHIBITED** anywhere at Rhinefield House Hotel and grounds.
11. You may **not** consume your own food or drink in the hotel.
12. All rubbish must be removed from the hotel premises.
13. Staging will take place on Monday 25 October 2010 9.30 - 3.00pm
14. Competitors must dismantle their Exhibits on Wednesday 27 October 2010 between 4.00 and 5.00 pm

### Entry

Closing date for entries: **Monday 4 October 2010**

Entries will be accepted in order of receipt until classes are full. All entries must be accompanied by the appropriate entry fee(s). Please enclose a stamped addressed envelope for confirmation of entry.

### Entry Fees

Class 7 (Junior Class)	Free entry.
Class 10 (Club Class)	£8
All other Classes	£4

Please make cheques payable to Wessex & Jersey Area of NAFAS.

### Further Information

Show Chairman Mrs Jan Meloy Tel: 01329 828336

**FLORAL ART  
ENTRY FORM**

**Area Show 2010**  
**Floral Art Entry Form**

Name : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

Post Code: \_\_\_\_\_ Tel No: \_\_\_\_\_

Club: \_\_\_\_\_

If this is the first time you have entered an Area Show please tick the box

(maximum two classes per person)

Class No	Class Title	Tick
1	Ethereal Autumn	
2	'Alhambra'	
3	Old Fashioned Romance	
4	Fruits of the Forest	
5	Now Fades the Glimmering Landscape	
6	Finely Crafted	
7	Scary Creepy Creature	
8	Interior Design	
9	Spirit of the Wood	
10	Heart of the Forest CLUB CLASS	

Entry Fees

Class 7 Free entry

Class 10 (Club Class) £8

Other Classes £4

Please make cheques payable to Wessex & Jersey Area of NAFAS

**Send with a stamped, self-addressed envelope to:**

Competition Secretary: Mary Defty 32 Grove Road Fareham Hampshire PO16 7TE

Tel No: 01329 310438 email: [mary.defty@live.co.uk](mailto:mary.defty@live.co.uk)

**Closing Date Monday 4 October 2010**

## Area Show 2010 Photography Entry Form

Name : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

Post Code: \_\_\_\_\_ Tel No: \_\_\_\_\_

Club: \_\_\_\_\_

If this is the first time you have entered an Area Show please tick the box

(maximum of two entries per class)

Class No	Class Title	No of prints
1	Old Fashioned Romance	
2	Fruits of the Forest	
3	Now Fades the Glimmering Landscape	
4	Finely Crafted	
5	Interior Design	
6	Heart of the Forest	

I hereby certify that all photographs entered have been taken by me.

\_\_\_\_\_  
Signed

DISCLAIMER Every care will be taken of entries at all times, but neither the Wessex & Jersey Area of NAFAS nor the Competitions Secretary can be held responsible for any damage to or loss of materials.

Entry Fee  
Class 2 Free entry  
Other Classes £2 (per print)

Please make cheques payable to Wessex & Jersey Area of NAFAS

**Send with correct postage and required packing for return of photographs to:**

Competition Secretary: Mary Defty 32 Grove Road Fareham Hampshire PO16 7TE

Tel No: 01329 310438 email: [mary.defty@live.co.uk](mailto:mary.defty@live.co.uk)

**Closing Date Friday 24 September 2010**

**PHOTOGRAPHY  
ENTRY FORM**

# Wessex & Jersey Area Photographic Competition

## ***Heart of the Forest***

Judge

Chris Neill-Griffin

Southampton Camera Club

1. Old Fashioned Romance
2. Fruits of the Forest (Junior Class)
3. Now Fades the Glimmering Landscape
4. Finely Crafted
5. Interior Design
6. Heart of the Forest (Novice Class)

### **Show Regulations**

1. Competitors must be members of a Club affiliated to the Wessex & Jersey Area of NAFAS.
2. The Novice class is open only to those who have not previously won a 1st prize in a Wessex & Jersey Area Photographic Competition.
3. The Junior Class is open to 8-16 year olds who are members of a Club affiliated to the Wessex & Jersey Area or is a close relative of a member of NAFAS.
4. All photographs **must** include plant material.
5. All classes are eligible for Best in Show.
6. Competitors may enter no more than two [2] prints in each class.
7. Prints should not be larger than 18cm x 13cm (7" x 5") and have a label on the reverse giving name, club, age for juniors, and a T to indicate the top.
8. Photographs, un-mounted, should be sent in a padded envelope between card (larger than the prints) or in a card backed envelope. A stamped addressed envelope should be included for their return or a stamped addressed adhesive label which can be used on the original envelope.

### **Entry**

**Closing Date for entries**

**Friday 24 September 2010**

### **Entry Fee**

**£2 per print - (Juniors - free)**

Please make cheques payable to Wessex & Jersey Area of NAFAS

### **Further Information**

Show Chairman Mrs Jan Meloy Tel: 01329 828336

## ***Heart of the Forest***

### **Special Awards**

Best in Show - Katharine Hollins Trophy

Best Emphasises the use of Colour - Joan Orton Trophy

Best Emphasises the use of Fresh Garden Plant Material - Sybil Emberton Trophy

Judges' Choice - Home World Rose Bowl

Peoples' Choice - Jubilee Cup

Club awarded the Most Points - Pam McNicol Salver

Individual awarded the Most Points - Isobel Knight Award

### **Individual Awards**

Class 1	Ethereal Autumn	Renee Gandy Silver Salver
Class 2	'Alhambra'	Margaret Cooper Award
Class 3	Old Fashioned Romance	Lilian Holdman Candelabra
Class 4	Fruits of the Forest	Janet Smith Award
Class 5	Now Fades the Glimmering Landscape	The Hudson Cup
Class 6	Finely Crafted	Gwen Allen Award
Class 7	Scary Creepy Creature	Mary Knapman Cup
Class 8	Interior Design	Anita Hobson Trophy
Class 9	Spirit of the Wood	The McNicol Award
Class 10	Heart of the Forest	Wessex Challenge Bowl

### **Photography Awards**

Best in Show - Mavis Meachen Trophy

## Rhinefield House

Rhinefield House has existed in its present form since 1880 but there have been dwellings on the site since the 'New Forest' was proclaimed by William the Conqueror in about 1097. By 1859 Rhinefield had become the abode of a Forest Nurseryman who was responsible for the creation of the Ornamental Drive and the planting of many conifers in Rhinefield.

Rhinefield passed to the hands of the Walker family, who owned Eastwood Colliery, immortalised in the novels of D H Lawrence. Rhinefield remained in the possession of the Walker-Munro family until crippling death duties in 1950 forced the house to be sold.

Following a period of uncertainty when various schemes proved unsuccessful, Oliver Cutts made considerable progress in refurbishing the house and grounds and bought the freehold in 1972. Rhinefield was eventually developed as a hotel and is now part of the Hand Picked Hotels group.

The oldest part of the house appears to be the fire-back in the central Grand Hall. The Great House was designed by architects Romaine-Walker and Tanner of London and incorporated a mixture of styles, both internally and externally.

The Alhambra room, the master's smoking room reproduces the splendour of the Alhambra Palace in Granada and took two years to build being an exact copy of the Palace. It was re-created by Mabel Walker-Munro as a Christmas present for her husband.

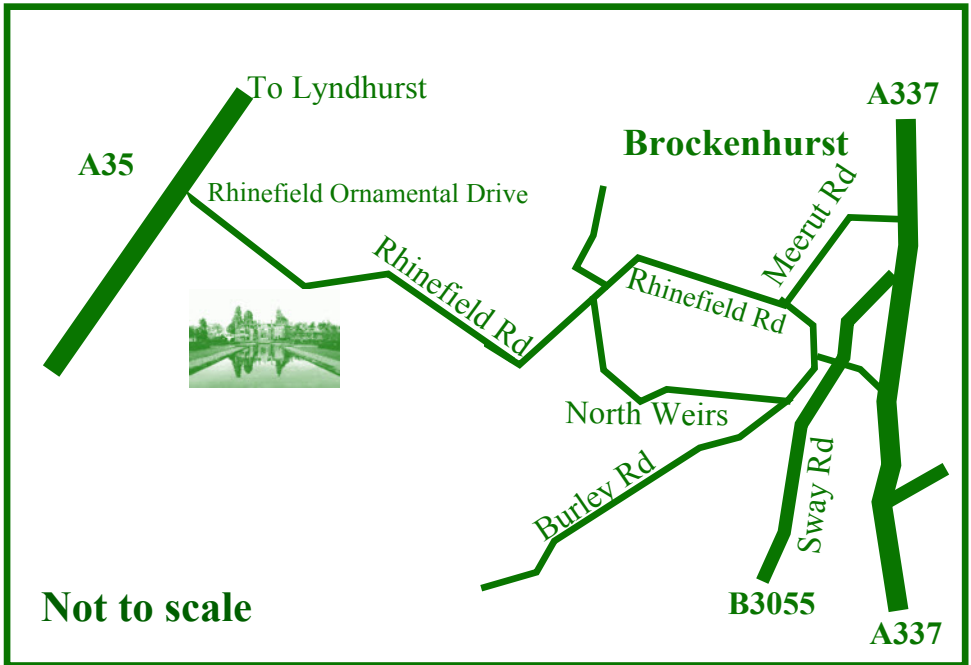
Other notable features are the Armada carving by Aumonier with a surrounding by Grinling Gibbons, a ceiling canvas by Fragonard, and the magnificent wood panelling throughout the house and the Orchestration, which occupies the organ loft in the Grand Hall.

**Grateful thanks to Rhinefield House for allowing us to stage the Wessex & Jersey Area Show in such an historic and stunning building.**



Jackie Knight  
Wessex & Jersey Area Chairman

Rhinefield House hotel  
Rhinefield Road  
Brockenhurst, SO45 7QB  
Tel: 01590 622 922



### From the M27 junction 1

Take the A337 to Lyndhurst. When you arrive at Lyndhurst take the A35 west towards Christchurch for about three miles. Then turn left off the A35 at the hotel signs. Continue along the Ornamental Drive for about one and a half miles until you see the hotel.